Erravi sicut ovis

Jacobus Clemens non Papa

This exercise is meant to give you hands-on experience with pervading imitation of the mid 16th-century kind. The assumption is that Clemens wrote at first only the motifs themselves. I have recreated his putative draft by removing all music

that is unrelated to the motif in mm. 10–19. Your task will be to resupply the missing voice-parts. To make this possible with immediate playback, I will distribute a midi file, as well as a list of pointers that may be helpful.



